

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

Tel. (212)753-0846 www.idii.org Fax. (212) 688-8213 info@idii.org

SACRED TOPOGRAPHIES: THE BODY AND THE LAND
CELEBRATING 30 YEARS

Venice Carnevale

ART AT THE HEART OF FESTIVAL

Guided Tour in the Fine & Lively Arts to Venice, Italy

Tuesday, February 10th through Monday, February 16th, 2026

Please submit this completed application with full payment of the tour fee no later than January 12, 2026, payable to the Isadora Duncan International Institute, Inc., 20 Clovewood Rd., High Falls, NY 12440. Trip insurance covering the full tour fee is available at a reasonable rate through Allianz Travel Insurance and is strongly recommended. Registration is accepted on a first-come basis and is subject to availability of space, accommodations, and ball attendance. All payments are non-refundable after January 12, 2026, except in the event that the tour is canceled by the Institute.

Applicant Information

Name(s):

Address:

Email:

Telephone: h.

w.

c. /WhatsApp

Fax:

Luxury Cultural Tour Fee Per Person Based on Double Occupancy: **\$5,500.** ☐

Single Supplement: **\$1,500.** ☐

Accommodation type: ☐ **Single** ☐ **Double** (Shares cannot be guaranteed)

Are you reserving as a single but prefer to share accommodations, and would allow us to select your roommate? Y N

Companion or Roommate _____

(Full Name of Companion/Roommate)

Indicate if you would like us to assist you in finding a roommate ☐

Meal Preference: ☐ Vegetarian ☐ Pescatarian ☐ Vegan ☐ No Dietary Restrictions

Please list any allergies and all medication:

The Isadora Duncan International Institute, Inc. is a not-for-profit, tax-exempt educational organization under IRS section 501 (c)(3).

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Passport Information:

Name on Passport: _____
Number: _____ Expiration: _____ Nationality: _____
Date of Birth: _____ Place of Birth: _____ Occupation: _____
In case of emergency, contact:
Name: _____ Relationship: _____
Phone: h. () _____ w. () _____ c. () _____

Tour Fee Inclusions:

The Luxury Tour Fee includes all scheduled group land arrangements as follows: 5-star luxury accommodations for six nights based on double occupancy; daily artisanal breakfasts; all lunches; nightly festive group dinners; dolcezza moments; aperitivo hours; two exclusive afternoon Carnevale balls with private water taxi transfers; two additional evening Carnevale balls with curated fine-dining experiences, two held within the grandeur of evening ball settings and one in one of Venice's most historic and storied restaurants; pre-selected wines; local group transportation by vaporetto; admissions to all group musical events and performances; all seminar and excursion fees; and all itinerary highlights.

Taxes are included, with the exception of those related to air travel, entry or exit from Italy, and the Venice city tax of approximately €5–10 per day, payable directly to the accommodation upon departure. The tour fee may be subject to minor adjustment only in the event of significant currency fluctuation.

Tour Fee Does Not Include:

Airfare | Airport transfers | Beverages beyond the included wines | Tips

Transportation to Venice:

Participants must arrange their own flights to and from Marco Polo Airport (VCE) or secure their own transportation by other means. Information may be provided regarding two options for individual transfers to and from the airport via private water taxi or public water bus (*Alilaguna*).

The tour will commence at 4:00 PM on Tuesday, February 10, 2026, and travelers are kindly asked to arrive in Venice by early to midday of that day. The tour will conclude on the evening of Sunday, February 15, 2026, following closing festivities. Individual departures from our Grand Canal accommodations will take place on Monday, February 16, prior to noon.

Faculty, Schedule & Itinerary:

All rights are reserved by the faculty to make substitutions and to modify the schedule and itinerary as needed.

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PARTICIPANT LIABILITY & RESPONSIBILITY AGREEMENT

The undersigned has read the Responsibility Clause and Photo Release and Authorization, and agrees to be subject to and abide by the conditions set forth herein.

1) _____
Participant's Name in Print *Participant's Signature*

RESPONSIBILITY: Venice Carnevale: Art at the Heart of Festival, Italy and Sacred Topographies: The Body and The Land, divisions of the Isadora Duncan International Institute, Inc., in accepting bookings for this tour, clearly stipulate that the Institute is not liable for the acts, errors, or omissions of other companies or persons engaged in the operation of the tour or providing services connected with it. This includes, but is not limited to, liability for viruses, accidents, baggage losses, delays, strikes, sickness, political unrest, riots, acts of God, or war.

In the event it becomes necessary or advisable for the comfort, safety, or wellbeing of the participants to alter the itinerary or arrangements for any reason whatsoever, such alterations may be made without penalty to the operator. Any additional expenses incurred shall be borne by the participant. The right is also reserved to withdraw the tour, and to decline to accept or retain any person as a member of the tour. No refund can be made for absence from the tour unless special arrangements are made at the time of booking.

Furthermore, each participant acknowledges and agrees that the Isadora Duncan International Institute, Inc. is not responsible for any property loss or general liability, and that the participant waives any and all legal claims as a result of any injuries, illness, or aggravation of preexisting conditions, whether arising from workshops, travel, or any known or unknown physical condition, premises, or acts of third parties.

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PHOTO/VIDEO/RECORDING RELEASE AND AUTHORIZATION

It is hereby agreed by and between the Isadora Duncan International Institute, Inc., (hereafter “IDII”) and

_____ residing at _____
(name) (address)

The undersigned (hereinafter referred to as the “Participant”) hereby consents, without compensation, to the photographing, filming, or audio recording of their participation by the Isadora Duncan International Institute, Inc. (IDII), its authorized photographer(s), successors, agents, and any and all persons or companies acting under the authority or permission of IDII.

The Participant grants IDII the irrevocable right and permission to copyright, use, reproduce, and publish such photographs, films, or sound recordings for publicity, promotional, archival, or educational purposes, in any form and in all media now known or hereafter developed.

The Participant waives any right to inspect or approve the finished materials, including written or digital copy, that may be used in conjunction therewith. In granting this consent, the Participant releases and holds harmless IDII, its representatives, and assigns from any and all claims of liability, including those related to rights of privacy or publicity, that may arise from the use of such materials.

Date: _____