

Venice Carnevale 2026: Art at the Heart of Festival

From the Artist's Eye: A Ritual Experience of Beauty and Celebration

Guided Luxury Tour in the Fine & Lively Arts
Led by Jeanne Bresciani, Ph.D.

Tuesday, February 10th through Monday, February 16th, 2026

In celebration of the timeless spirit of Venice, Italy, during *Carnevale* and its living artistry

Itinerary Subject to Change

This journey traces the pulse of Venice at its most resplendent—a city of masks and miracles, where marble meets water and every turning street reveals a stage for beauty. Through the days of *Carnevale*, we enter the rhythm of art and festival, encountering masterpieces and moments of living history. From the hush of sacred basilicas to the concentrated murmuring of artisans at work, we follow the path of the Muses through a Venice both timeless and ever reborn.

Accommodations

Ca' Sagredo Hotel, Campo Santa Sofia, 4198/99, 30121 Venezia VE, Italy

Tuesday, February 10

– Arrivals: Aloft, Afloat, A Ca' – Settle into the rhythm of the canals and awaken to the beauty of Cannaregio.

Tour Begins

- Group Launch *a Bacaro*: Cantina Do Mori – The oldest whisper of Venetian wine, where copper cups and stories gleam since 1462.
- Basilica dei Frari – Of light and devotion; Titian rests here among the silent songs of stone.

Evening

- Dinner at Al Vecio Marangon – A rustic, familial welcome shared in Dorsoduro's golden calm.

Wednesday, February 11

Morning

- Peggy Guggenheim Collection – The spirit of modernism on the Grand Canal, where dream meet design.

– Gallerie dell’Accademia – Saints and visionaries bathed in Venetian light, the heart of Renaissance Venice.

Afternoon

– Lunch at San Trovaso – Beside the gondola workshop, where wood, wine, and water speak as one.

– Fortuny Museum – Where fabric breathes light and silence drapes in silk.

– Costume Pick-Up – The transformation begins; prepare for the theatre of Carnevale.

Evening

– Dinner at Vineria Al Amarone – A convivial table of Venetian warmth and deep ruby glass.

– Musica a Palazzo – Il Barbiere di Siviglia sung by candlelight within a noble palace.

Thursday, February 12

Morning

– San Marco Square Museums– Thrones of the Winged Lion: the Doge’s Palace, Museo Correr, and treasures of the Republic.

Afternoon

– Lunch at Rosa Salva – An ode to Venetian pastry and handmade pasta among marble columns.

Evening

– Ballo di Cioccolata – An afternoon of traditional Venetian sweetness and splendor shared by all.

– Dinner at Harry’s Bar – The elegance of Cipriani tradition.

Friday, February 13

Morning

– Santa Maria della Salute – A dome of grace and gratitude rising above the Grand Canal like Lady Venice herself.

– Murano Glass Excursion – The art of fire and glass at the storied B.F. Signoretti.

Afternoon

– Lunch at Art Café & Food, Murano – Venetian fare where artisans pause by the furnaces of creation.

– San Michele Island – A moment of quiet reverence to Brodsky, Stravinsky, and others among the sleeping cypress groves.

Evening

– Evening Ball (Name to be announced) – The shimmer and masquerade of Carnevale’s grand night.

Saturday, February 14

Morning

– Walking Church Tour – Santa Maria dei Miracoli, San Giovanni e Paolo, and San Zaccaria: sanctuaries of grace and devotion.

Afternoon

– Cicchetti Lunch – Venetian bites and bright laughter at Risorto Castello.

Evening

– Gondola Procession of the Nations – Join the pageantry of the Masked and the Mused through the heart of Venice along its waterways unto a serenaded ball and luxurious reception.

– A supper of converging cultures at Osteria Giorgione da Masa where East and West meet on Lagoon

Sunday, February 15

Morning

– Day Trip to the Veneto – A journey inland for wine tasting and luncheon among villas of earth and light.

Evening

– Sunday Ball (Name to be announced) – The final, ultimate evening utterance of the radiance of Carnevale in silk, music, and delight in an intimate, private palazzo setting.

Monday, February 16

Morning

– Departures – Farewell to Venice: her reflections remain in memory, as enduring as her tides.